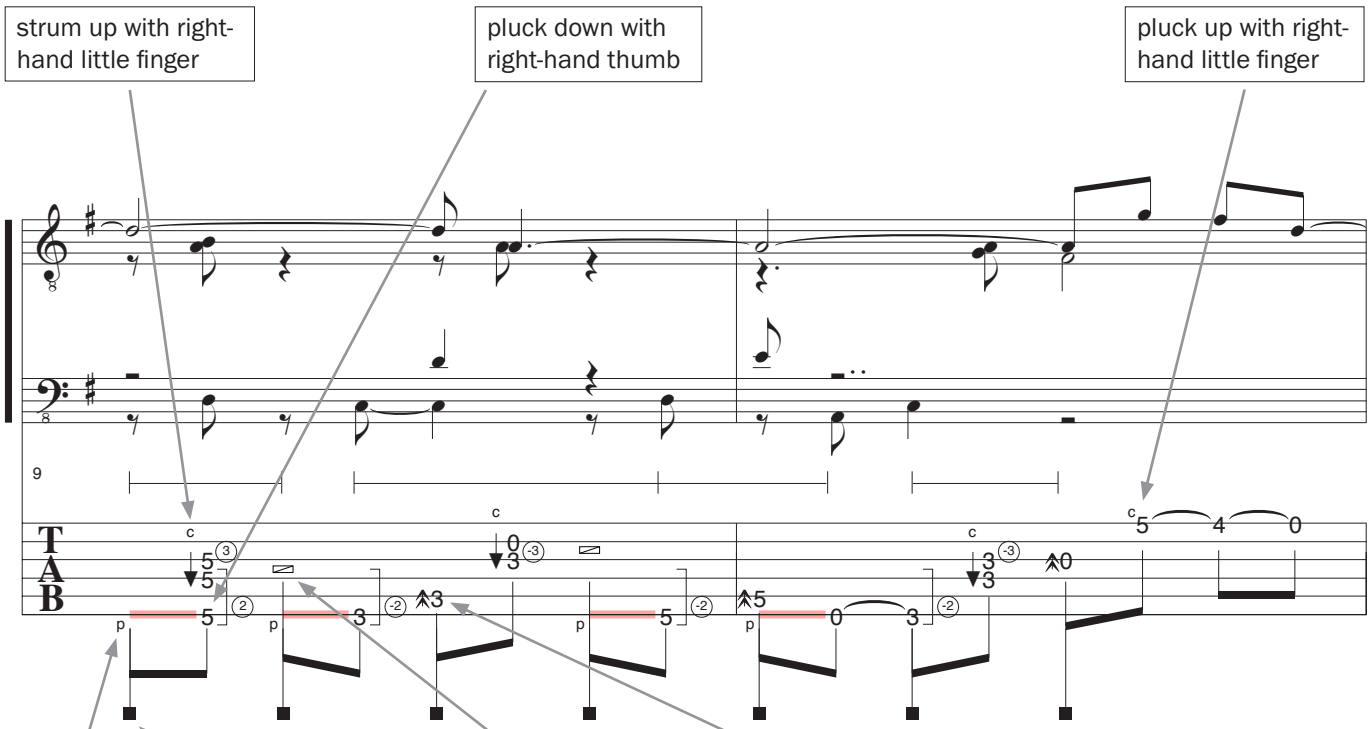
OUT

These actions are executed with an outward movement of the right hand (away from the strings).



right-hand thumb plants on the sixth string

A pink horizontal line in the tablature indicates right-hand string-stopping. Your right-hand thumb should be resting on the string from the time the pink line begins until it ends. In other words, the length of the line indicates the duration of your thumb resting on the string.

bass drum

This effect is produced by thumping the face of the guitar above the sixth string with the ball of the right hand.

snare

This effect is produced by the right-hand fingers coming down on the strings. The percussion can be caused either by the strings hitting the frets or just by the backs of the nails hitting the strings.

flick

This is executed by curling the right-hand middle finger into the palm of the hand. Then, using the flesh of the palm as a release point, the middle finger flicks down, striking the string indicated. This will often produce an underlying percussion.

Notice that there are three possibilities for percussion on the beat.

IN

These actions are executed with an inward movement of the right hand (toward the strings).

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