

# Egg Tooth

E<sub>2</sub> A<sub>2</sub> D<sub>3</sub> G<sub>3</sub> B<sub>3</sub> E<sub>4</sub>

introduction, from Leo Kottke/My Feet Are Smiling

Leo Kottke

*freely*

The first system of music consists of two measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The bottom staff is a guitar TAB with six lines. Above the TAB, there are two measures of guitar-specific notation:  $4/6 C IX$  and  $4/6 C VII$ , each with a circled 4 below it. The TAB includes fret numbers (9, 10, 11, 12), accidentals (a, m), and pickup notation (p). Fingerings are indicated by circled numbers 1, 2, and 3.

The second system of music consists of two measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The bottom staff is a guitar TAB with six lines. Above the TAB, there are two measures of guitar-specific notation:  $4/6 C IX$  and  $4/6 C VII$ , each with a circled 4 below it. The TAB includes fret numbers (9, 10, 11, 12), accidentals (a, m), and pickup notation (p). Fingerings are indicated by circled numbers 1, 2, and 3.

The third system of music consists of two measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The bottom staff is a guitar TAB with six lines. Above the TAB, there are two measures of guitar-specific notation:  $4/6 C IX$  and  $4/6 C VII$ , each with a circled 4 below it. The TAB includes fret numbers (9, 10, 11, 12), accidentals (a, m), and pickup notation (p). Fingerings are indicated by circled numbers 1, 2, and 3.



# study notes for “Egg Tooth”

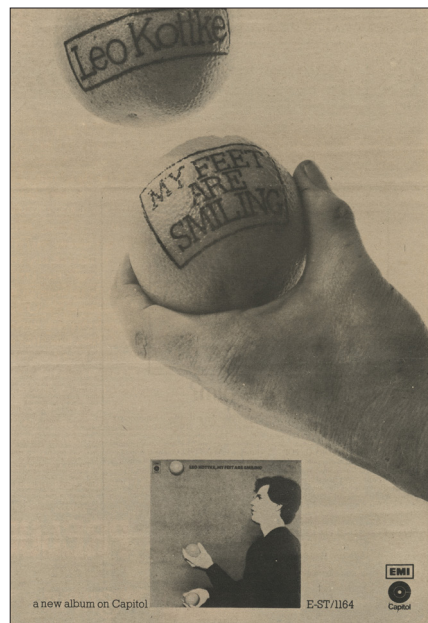
introduction, from *Leo Kottke/My Feet Are Smiling*

Leo Kottke and Michael Johnson wrote “Egg Tooth” as part of a musical suite and recorded it as a duet for the soundtrack of a short film, “A Little Snow Starts to Fall Again: A Visual Essay by Marcel C. Kahn.” But even before the film was released in 1974, Kottke had revised this material, added a beautiful, freely expressive introduction, and included it on his 1973 Capital LP *Leo Kottke/My Feet Are Smiling*. Kottke performed this version in concert in 1972 and 1973, but already by 1974 was continuing to revise and reconfigure this material.

The transcription released by Stropes Editions, Ltd. in 2000 was developed from Kottke’s historic performance of “Egg Tooth” at the 1977 Montreux Jazz Festival. The crowd went wild! He performed this iteration of “Egg Tooth” as a solo through the 1970s and as part of a medley which included “Egg Tooth,” “Grim to the Grim,” and “Orange Room” in the 1980s.

Here, we have the beautiful introduction from *Leo Kottke/My Feet Are Smiling*. On this recording, Kottke is playing a 12-string guitar in standard tuning, tuned four half-steps low; the resultant pitches are C<sub>2</sub>C<sub>1</sub> F<sub>3</sub>F<sub>2</sub> B<sub>b3</sub>B<sub>b2</sub> E<sub>b4</sub>E<sub>b3</sub> G<sub>3</sub>G<sub>3</sub> C<sub>4</sub>C<sub>4</sub>.

The introduction is presented as seven phrases. The phrases are separated by a space to represent that there is a discontinuation of the normal pulse of the rhythm and meter. Each phrase begins at quarter note  $\approx 80$ ; the first six phrases gradually slow until the end of the phrase.



Advertisement from *Melody Maker*, October 13, 1973, page 33.