

PECK SCHOOL OF THE ARTS

# SUMMER SESSION 2009

*Summer Workshops*



## The Music of Leo Kottke

**July 31 - August 2, 2009**

**Friday, July 31, 6-9 pm**

**Saturday, August 1, 9 am-5 pm**

**Sunday, August 2, 12 noon-3 pm**

Instructor: John Stropes, [jstropes@uwm.edu](mailto:jstropes@uwm.edu)

Assisted by Benjamin Kammin and Andrew Lardner

Fee: \$280 (materials included; guitar required)

Location: Kenilworth Square East, 1925 E. Kenilworth Pl., Room 408

A residential option is available. Please contact Polly Morris, [pmorris@uwm.edu](mailto:pmorris@uwm.edu)

In this intensive three-day workshop, intermediate guitar students will have an opportunity to work on three compositions by virtuoso/composer Leo Kottke, "William Powell," "Part Two," and "Orange Room." Archival video, enhanced computer capabilities, and specifically designed pedagogical materials will enable participants to study these pieces in depth.

This class also includes multimedia lecture/presentations on the background, career, compositions, and technique of Leo Kottke, featuring rare archival video of Leo Kottke discussing composition, performance, and a life devoted to music.

**John Stropes** is the director of Guitar Studies at UWM. Through historical research, analysis, transcription, teaching, and performance of finger-style guitar, he has brought focus to this style. His publishing company, Stropes Editions, Ltd., has set a new standard for written music for the guitar and guitar education.

To register go to [arts.uwm.edu/outreach](http://arts.uwm.edu/outreach) or call the box office at **414-229-4308**

